

Michael Duncan. "L.A. Confidential"  
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At Angles Gallery in Santa Monica, mid-career artist Ross Rudel presented an elegant show of floor, wall, and hanging sculptures that shift his enterprise into a more classical Surrealist mode. Peaked breast-like shapes carved from wood and painted various shades of sky blue hung from the rafters like sexy clouds liberated from a Tanguy painting. On the floor and in discrete corners, odd sections of mattress seemed to emerge. Two resin-filled wooden bowls hung on the walls suggested celestial visions. Rudel has used negative space in previous works but these sculptures suggest an even more complex and subtle feeling for the architecture of things.